CHAMBER TRIO CONCERT

LSMSA Chamber Ensemble
Dr. Al Benner, director

Marika Buchholz and Hanna Li, clarinets
Joshua Poché, tenor saxophone

Family Matters**
I. Daydreaming
II. Mimicking
III. Dancing
IV. Jumping
V. Loving

Hommage à Manuel de Falla

Marika Buchholz

Ouverture in F-Dur
--GWV443; 3 chalumeaux
I. Ouverture
II. Gavotte
IV. Air
VI. Air alternat
VII. Menuet

Béla Kovács
(1937–)

INTERMISSION

“Waltz” from Sleeping Beauty

Pyotr Ilyich Tchaikovsky
(1840–1893)

Christmas Time is Here**

Lee Mendelsohn & Vince Guaraldi
(arr. Al Benner)

Divertimento No. 5
--KV439b; 3 basset horns
I. Adagio
II. Menuetto & Trio
III. Adagio
IV. Romance
V. Polonaise

W. A. Mozart
(1756–1791)

** Premiere

Transpositions were written for the following works:
Graupner was based on Notenschreiber’s arrangement for clarinet and 2 bass clarinets and the Mozart on Notenschreiber’s arrangement for 2 clarinets and bass clarinet. Tchaikovsky was a 3 clarinet arrangement from the website 8notes.com.

Thursday, November 13, 2014
6:30 p.m.
CPT Recital Hall