CONCERT VIGNETTES
LSMSA Mixed Ensemble
Dr. Al Benner, director
Kimberly Rogers, guest artist

Fanfare
Bedřich Smetana
for Shakespeare’s drama Richard III
(1824–1884)

Marsch
Ludwig van Beethoven
(1770–1827)

Air
John Playford
from Prince Rupert’s March
(1623–1686)
arr. by Mike Magatagan

Study No. 1
Henri Brod
from Méthode de hautbois
(1799–1839)

Study No. 2
Henri Brod
from Méthode de hautbois

Si come crescon
Claudio Monteverdi
(1567–1643)
arr. by W. R. Shannon

How Great Thou Art
Stuart K. Hine
(1899–1989)

Down by the Old Mill Stream
Tell Taylor
(1876–1957)

Capriccio
Johann Vierdank
1. Allegretto
(1605–1646)

Tutti Flutti
Richard Fote
Maram Azmi, Kamryn Chauncy, Alese Jones, flutes; Dr. Al Benner, piano

Swing Low, Sweet Chariot
Spiritual/Al Benner
Marcos Cecchini, Jamin Kidd, Bethany Jenkins, alto saxes; Joshua Poché, tenor sax

All of the works except Tutti Flutti were either arranged or rearranged for this ensemble by Al Benner.

Monday, October 6, 2014
6:30 p.m.
CPT Recital Hall