LSMSA Mixed Ensemble
Dr. Al Benner, director
Kimberly Rogers, assistant director

Flutes: Ashlyn Anderson, Sarah Rogers; Oboe: Kimberly Rogers
Clarinets: Marika Buchholz*, Hanna Lis, Mitchell Metzger, Brooklin Ramagos, Samantha McWilliams
Alto Saxophones: Joshua Poché*, Mason Soudelier*, Jon-Kris Traylor
Trumpet: Derrel Thomas III; Trombones: Blake Brunson, Marissa Scott
Euphonium: Stuart Heinen; Tuba: Scott Williams II+

* LMEA All-State Symphonic Band; + LMEA All-State Concert Band

LMEA Assessment Pieces
District: Superior in Performance and Sightreading

State: Excellence in Performance, Superior in Sightreading

Three Bach Chorales
J. S. Bach
(arr. Eugene Mitchell)

Shenandoah Fantasy
Traditional
(arr. James Swearingen)

A Touch of Sousa
John Philip Sousa
(arr. David Shaffer)

Trauer-Marsch (Funeral March)
Felix Mendelssohn
Opus 105

Pure Imagination
Leslie Bricusse and Anthony Newley
(arr. Douglas E. Wagner)

Mixed Ensemble
Samantha McWilliams, triangle and cymbal

Read My Lips
Paul Clark

Soloists are our Graduating Seniors
Jon-Kris Traylor, Scott Williams II, Samantha McWilliams, Mason Soudelier, Blake Brunson
Dr. Charles Jones, piano

All of the works above except Bach and Imagination were either arranged or rearranged for this ensemble by Al Benner.

Sunday, May 4, 2014
3:00 p.m.
CPT Recital Hall

Monday, May 5, 2014
6:00 p.m.
CPT Recital Hall
SPRING CONCERT

LSMSA Chorale
Mrs. Lisa Benner, director
Dr. Charles Jones, accompanist


* ACDA All-State Honor Choir; + LMEA All-State Honor Choir
= LMEA District II Mixed Honor Choir; < LMEA District II Women’s Honor Choir

Gloria
from Heiligmesse
Franz Joseph Haydn
(ed. John Leavitt)

Afton Water
arr. Brent Pierce
(text Robert Burns)

Der Tanz
Franz Schubert
(words: Kolumban Schnitzer von Meerau)
Geneva McAuliffe, guest conductor

Chindia
Alexandru Pascanu

Si Tú Sueñas
Jim Papoulis and Francisco J. Núñez

The Lion King
Elton John
(lyrics by Tim Rice; arr. Mark Brymer)

Thanks to the LSMSA Ambassadors for their assistance in stage changes today.

Sunday, May 4, 2014 3:00 p.m. CPT Recital Hall
Monday, May 5, 2014 6:00 p.m. CPT Recital Hall